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| **RPL Competency Discussion** |
| **Part 1: Assessment details and instructions** |
| Unit of competency | CUAPPR201 Make simple creative work |
| Candidate’s name |  |
| Date of assessment |  |
| Assessor Name |  |
| Location |  |
| Application of the Unit of Competency | This unit describes the skills and knowledge required to make simple creative work in any medium. It involves the process of developing and discussing ideas, and then using a limited range of specific art and design techniques to communicate those ideas through the work.It applies to individuals who, with the help and feedback of key people, develop and apply a repertoire of skills to make simple creative work in any form.No licensing, legislative or certification requirements apply to this unit at the time of publication. |
| Instructions for the Candidate | You will have up to 2 hours to complete this assessment. When answering the questions, reflect on your past experiences in producing creative works. This is a closed-book assessment, you will not have access to the internet, reference materials, assistance from other people, or any other sources of information. This assessment is to be conducted under the supervision of your assessor. You are required to provide a Satisfactory response to each question to gain a Satisfactory result for this assessment piece. You may ask the assessor questions to clarify requirements, however you cannot ask them to provide the answer or for clues.  |
| Instructions for the Assessor | The candidate must be supervised at all times while taking this assessment, they cannot have access to any reference materials or any assistance in providing responses. They may choose to take this assessment as a written or verbal questioning task. If they choose written, they must provide written responses to each of the questions. If they choose verbal, you will need to read the question to them, then record their response. You can record key points of their responses rather than a full transcript. The maximum time limit for this assessment is two (2) hours, but there is no minimum time limit.  |
| Reasonable Adjustments | This assessment may be administered as written questions or verbal questions. If administered as a written question assessment, this will not provide evidence towards the Oral Communication Foundation Skill.  |

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| **Part 2: Questions** |
| **Question** | **Candidate Response** | **Satisfactory/****Not Yet Satisfactory** | **Assessor Comment (if required)** |
| **Q1.** What medium do you work with? |  | [ ]  **S**[ ]  **NYS** |  |
| **Q2.** In the past, what sources of information have you drawn on to get ideas for your creative works? |  | [ ]  **S**[ ]  **NYS** |  |
| **Q3.** In the past, what sources of information have you utilised to learn techniques you use to produce creative work? |  | [ ]  **S**[ ]  **NYS** |  |
| **Q4.** What method do you use to plan your creative work?  |  | [ ]  **S**[ ]  **NYS** |  |
| **Q5.** Name a reason why you might make changes to your planned creative work? |  | [ ]  **S**[ ]  **NYS** |  |
| **Q6.** How would you document changes to your planned creative work?  |  | [ ]  **S**[ ]  **NYS** |  |
| **Q7.** Describe how you would communicate your planned creative work to another person. |  | [ ]  **S**[ ]  **NYS** |  |
| **Q8.** List two (2) key people whom you would discuss ideas for your creative work with.  |  | [ ]  **S**[ ]  **NYS** |  |
| **Q9.** Name three (3) materials that you commonly use when producing creative work that can be recycled. Describe how they are recycled. |  | [ ]  **S**[ ]  **NYS** |  |
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| **Q10.** Name three (3) materials that you commonly use when producing creative work that cannot be recycled. Describe how you dispose of these materials safely.  |  | [ ]  **S**[ ]  **NYS** |  |
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| **Q11.** List and describe at least three (3) safety concerns involved in producing your creative work. What are the procedures for ensuring each of these safety concerns is controlled?  |  | [ ]  **S**[ ]  **NYS** |  |
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| **Part 3: Outcome** |
| Comments and feedback: |
| Reasonable adjustments applied: |
| Gaps identified (if applicable):  |
| Assessment Result: | [ ]  Satisfactory (S) | [ ]  Not Yet Satisfactory (NYS) |

Assessor name:

Assessor Signature:

Date:

**Candidate Declaration:**

By signing below, I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, declare that:

[ ]  The evidence submitted is my own authentic work and complies with Australian copyright laws

[ ]  The assessor has clearly explained the assessment process

[ ]  I am aware of the assessment decision. The assessor has clearly communicated their decision and justifications

[ ]  I am aware of my rights to informal and formal appeals of the assessment decision

Candidate signature:

Date: